



SANCHI UNIVERSITY OF BUDDHIST-INDIC STUDIES

Letter No: 1046/Exam/SUBIS/2026

Date 24 / 04 / 2026

Notification

Semester Examination (May 2026)

All eligible regular (II & IV semester) and Ex-students (all semester) of all programmes, (M.A., M.Sc., M.F.A.) are instructed to submit the Examination Form from **24th April to 30th April 2026** without late fee, and with late fee from **1st May to 02nd May 2026**. It is mandatory for all candidates (Regular/Ex) to fill the Examination Form Online along with the prescribed fees.

End-term Semester Examinations for all eligible regular (II & IV semester) and Ex-students (all semester) of all programmes, will be conducted as per the enclosed schedule.

Controller of Examinations

Copy to:

1. Hon'ble Vice-Chancellor, SUBIS for information please.
2. Registrar, SUBIS for information please.
3. All HoD (Academics)
4. Head, Study Centre Khajuraho.
5. Assistant Director (Public Relation) for Publication in Newspaper.
6. I/c I.T. for Hosting on Website & for enabling online submission of Examination form by Students.
7. Office Copy.
8. All Notice Boards of the University.

Controller of Examinations

Guidelines for Submission of Semester Examination Form

Forwarding of examination form by respective HoDs

Date 09.04.2026 to 15.04.2026



Online submission of examination form by Students

Website: www.exam.sanchiuniv.edu.in

Date 24-04-2026 to 30-04-2026 (Without Late Fee)



Online Exam Form submission by Students

Date 01-05-2026 to 02-05-2026 (With Late Fee)

Examination Fee

- * **Rs. 1300/-** - For PG Course (Regular Student)
- * **Rs. 800/-** - For Certificate Course (Regular Student)
- * **Rs. 800/-** - For Ex-Student (All programmes)
- * **Rs. 50/- per day** - Late Fee

Note: - For any query regarding the submission of examination forms, please contact.

Office of Controller of Examinations

Sanchi University of Buddhist-Indic Studies

Sanchi - Salamatpur Tiraha, Tehsil Sanchi, Raisen, Madhya Pradesh – 464651

Email ID: coe@subis.edu.in

Contact Number: 9827006435, 8962507405



SANCHI UNIVERSITY OF BUDDHIST - INDIC STUDIES
Semester Examination Time Table - May 2026

Time 10:30 AM to 01:30 PM

SN	Prog.	Sem.	Course Name	11/05/2026	12/05/2026	13/05/2026	14/05/2026	15/05/2026	18/05/2026	19/05/2026	20/05/2026	22/05/2026	25/05/2026		
				Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Friday	Monday		
1	M.A./M.Sc./MFA	II & IV sem. (Ex. I, II, III)	English	MAE 201	MAE 401	MAE 202	MAE 402	MAE 203	MAE 403	MAE 204	MAE 404	Multidisciplinary	Multidisciplinary		
				Poetry (Victorian and Contemporary)	American Literature	Drama (Victorian and Contemporary)	African Literature	Shakespeare	World Literature in Translation	Special Study (Alexander Pope-Rape of the Lock)	Professional English Writing			1) Introduction to Vedas MAVS 105(Ex)/205/405	1) Ancient Indian Art MFA 205/405
				MAE 301 (Ex)	MAE 101 (Ex)		MAE 102 (Ex)		MAE 103 (Ex)		MAE 104 (Ex)			2) Vivekanand and his world view MAIP 205/405	2) Interdisciplinary
				Fiction (Victorian to Contemporary)	Poetry (Medieval to Romantic 101)		Prose (Early Renaissance to Modern)		Drama (Early Renaissance to Romantic)		Fiction (Augustan to Romantic)			2) Introduction to Indian Painting MFA 205/405	
				MAIP 201	MAIP 401	MAIP 202	MAIP 402	MAIP 203	MAIP 403	MAIP 204	MAIP 404				
				Indian Theories of Knowledge	Ethical Theories of Upanisads Gita and Mahabharat	Modern Logic	Ethical Values in Classical Literature	Contemporary Indian Philosophy	Ethical Theories of Abhidharmakosa and Yogasutras	Metaphysics & Epistemology of Western Philosophy	Special Study of Sankara				
			Vedic Studies	MAVS 201	MAVS 401	MAVS 202	MAVS 402	MAVS 203	MAVS 403	MAVS 204	MAVS 404	Interdisciplinary	1) Value Education MAED 204A 2) <i>Aranyaka</i> Texts MAVS 203		
				Selection from Vedic Samhitas-II: Yajurveda	Selections from Vedic Sahitas -IV: Atharvaveda	Selections from Brāhmana Texts	Shiksha Vedang	Vedic Philosophy	Vedang Jyotish	Study of Nirukta	Vedic Mythology				
			Hindi	MAHN 201	MAHN 401	MAHN 202	MAHN 402	MAHN 203	MAHN 403	MAHN 204	MAHN 404				
				हिंदी साहित्य का इतिहास (रीतिकाल और आधुनिक काल)	हिंदी नाटक और रंगमंच	मध्यकालीन काव्य	पाश्चात्य काव्यशास्त्र	आधुनिक हिंदी काव्य	रंगमंच (सिद्धांत और इतिहास)	हिंदी उपन्यास	भारतेंदु हरिश्चन्द्र				
					MAHN 102 (Ex)										
			Education	MAED 201	MAED 401	MAED 202	MAED 402A	MAED 203B	MAED 403A	MAED 204A	MAED 404B				
				Research Methodology	Comparative Education	History and Contemporary issues in Indian Education	Guidance and Counselling	Educational Studies	School Administration and Management	Value Education	Peace Education				
			Indian Painting	MFA 201	MFA 401	MFA 202A	MFA 402								
				Aesthetics & Principles of Indian and Oriental Art Appreciation	Aesthetics and Principles of art Appreciation-III	History & Technical Theory Paper – I	History of Technical Theory -IV								
			Yogic Science	MAYS/MSYS 201	MAYS/MSYS 402A	MAYS/MSYS 202	MAYS/MSYS 403A	MAYS/MSYS 204 A	MAYS/MAYS 404B						
				Patanjali Yoga Sutra	Teaching Methodology of Yoga	Yogic Aspect of Bhagvad Gita	Therapeutic Yoga (MAYS) / Basics of Diagnostic Methods, Pathology of Common Disorders and Yogic Management (MSYS)	Introduction to Yogopnishad	Introduction to Tantra						

												Time 10:30 AM to 01:30 PM	
SN	Prog.	Sem.	Course Name	11/05/2026 Monday	12/05/2026 Tuesday	13/05/2026 Wednesday	14/05/2026 Thursday	15/05/2026 Friday	18/05/2026 Monday	19/05/2026 Tuesday	20/05/2026 Wednesday	22/05/2026 Friday	25/05/2026 Monday
	M.A./M.Sc./MFA	II & IV sem. (Ex.I, II, III)	Buddhist Studies	MABS 201	MABS 401	MABS 202	MABS 402	MABS 203	MABS 403	MABS 204	MABS 404	<u>Multidisciplinary</u>	<u>Multidisciplinary</u>
				Theravada Buddhist Philosophy	Buddhist Ethics	Mahayana Buddhist Philosophy	Abhidharma Philosophy	Buddist Art and Achitecture	Buddhist Mahāvihāras in Early India	Introduction to Buddhist in Tibet	Non-canonical Literature (Vamsa Literature, Tikās and Kāvya)	1) Introduction to Vedas MAVS 105(Ex)/205/405	1) Ancient Indian Art MFA 205/405
					MABS 101 (Ex)							2) Vivekanand and his world view MAIP 205/405	
					Introduction to Pali Language and canonical Literature							2) Introduction to Indian Painting MFA 205/405	<u>Interdisciplinary</u>
			Chinese Language		CH 402		CH 403		CH 404			<u>Interdisciplinary</u>	1) Value Education MAED 204A
					Chinese novel -2		Business Chinese		India -China relations			1) Peace Education MAED 404B	2) Āraṇyaka Texts MAVS 203
			Sanskrit	MAS 201	MAS 401	MAS 202	MAS 402	MAS 203	MAS 403	MAS 204	MAS 404		
				Mastering Sanskrit Language-II	Study of Nirukta	Sanskrit Drama and Dramaturgy	Vedic Exegesis	Basic Texts of Indian Philosophy	Scientific Heritage in Sanskrit	Manuscriptology and Paleography	Brahmasutra shankar bhashyam		
<p>1. Practical / Viva Voce Examination (s) of all the semester candidates shall be conducted by the respective department as per the following dates :15 May 2026 to 26 May 2026 excluding theory exam dates.</p> <p>2. Candidate(s) are instructed to contact Head of respective Department for Date & Time of Practical / Viva Voce Examination (s).</p> <p>3. *Multidisciplinary theory subjects examination shall be conducted as mentioned in Examination form.</p> <p>4. Dissertation Viva-voce examinations shall be conduct as per the availability of External Examiner</p> <p>5. All rights regarding any change(s) in the Time-Table is/are reserved with the University.</p>													


 24/04/2026

Dr. Harish Kumar Chandrawanshi
 Controller of Examinations
 Sanchi University of Buddhist-Indic Studies